

SAN MIGUEL Writers' Conference & Literary Festival

CONFERENCE AT A GLANCE

	THURSDAY, February 16	FRIDAY, February 17	SATURDAY, February 18	SUNDAY, February 19
8:00	Registration Desk Opens - Daily Breakfast and Individual Consultations			
9:00	Optional Historic Walking Tour of San Miguel Pre-register \$ 10 usd	General Address: MICHAEL SCHUESSLER Two U.S. Women and the Mexican Cultural Renaissance	General Address: ARACELI ARDON The Memory of Common People: the Core of Literature	General Address: SHARON ROBINSON Testing the Ice: A Family Legacy
10:00	Registration - 10 am - 1 pm Real de Minas Lobby	Coffee and Networking Break		
10:30	Concurrent Workshops #2	Concurrent Workshops #4	Concurrent Workshops #6	
12:30	Lunch	Lunch Individual Consultations Author Readings	Lunch Individual Consultations Author Readings	Lunch Individual Consultations Author Readings
1:30	General Address: MERILYN SIMONDS A Writer's Place	General Address: KRISTEN IVERSEN The Art of Fact: Weaving Personal Story into Historical Context	General Address: NAOMI WOLF Writing Riskily: Taking a Stand Within Your Prose	General Address: FEATURED AUTHOR'S PANEL
2:45	Coffee and Networking Break			
3:15	Concurrent Workshops #1	Concurrent Workshops #3	Concurrent Workshops #5	3:30 - 5:30 Book Signings Agent Pitch Sessions
4:45	Break Open Mic Individual Consultations Agent Pitch Sessions	Break Open Mic Individual Consultations Agent Pitch Sessions	Break Open Mic Individual Consultations Agent Pitch Sessions	
6:00	Keynote Address: MARGARET ATWOOD Writing and Hope	Keynote Address: JOY HARJO Soul Talk, Song Language	Keynote Address: ELENA PONIATOWSKA The Red Brushes of the Thirties in Mexico	Play: THAT DOROTHY PARKER with Carol Lampert
	7:30 pm Reception Real de Minas	8:00 pm "Fiesta!" Instituto Allende	7:30 pm Dinner on Own	7:30 pm Closing Party Real de Minas

Margaret Atwood

Writing and Hope

Canadian Margaret Atwood is the visionary author of more than fifty books of fiction, poetry, and critical essays and is among the most-honored authors of fiction in recent history.

She is perhaps best known for her novels, which include *The Edible Woman* (1970), *The Handmaid's Tale* (1983), *The Robber Bride* (1994), *Alias Grace* (1996), and *The Blind Assassin* (Awarded Booker Prize in 2000). Her recent novel, *The Year of the Flood* is the focus of the January 2012 San Miguel Big Read.



Joy Harjo

Soul Talk, Song Language

Joy Harjo is an award-winning U.S. poet and musician who believes that writing poetry is singing the dreaming language of the soul. Learning craft, knowing your poetry ancestors, and having a sense of the social and political landscape of your culture(s) — and the world culture — is crucial to the process of making poetry. That is, you need knowledge of aerodynamics to provide the lift, or you learn to do so by dreaming. Whatever the means, the poem will not fly without sound structure or a soul.



ELENA PONIATOWSKA

The Red Brushes of the Thirties in Mexico

Elena Poniatowska is one of Mexico's most celebrated and prolific writers. Her novels have garnered numerous awards, and she has written countless essays, historical accounts, short stories, and chronicles.

She has been nominated for the prestigious Neustadt International Prize for Literature for 2012, considered to be the most prestigious international literary award after the Nobel Prize in Literature awarded not for any one work, but for an entire body of work.

